

KELLY ROHRBACH
THE MODERN
BOMBSHELL
SUITS UP

BEAUTY SECRETS
INDUSTRY
INSIDERS
KISS & TELL

CALIFORNIA STYLE

Gold STANDARD

SET THE BAR WITH STUNNING
STONES & ALL THINGS BRILLIANT

MAY 2017 \$5.99



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DESIGN

Edited by ANDREA STANFORD



Branching Out

“Clients here have so much space and very few preconceptions about what we can do with lighting,” explains NYC-based **Lindsey Adelman** when asked why L.A. felt like the right place to open her second studio. Located in an old garment factory, the site’s organic-meets-modern fixtures seem to float in the airy, pale loft. Adelman is already feeling the sunny, relaxed vibes. “The quality of light and outdoor living will influence my work,” she says. “Paying more attention to your health and mind, >

LINDSEY ADELMAN'S
Cherry Bomb Extra-
Long Fringe Sconce,
price upon request.

DESIGN

and spending quiet time in nature breeds creativity.” And so it has. Her Cherry Bomb Cage Chandeliers can be found at Bird, the Culver City clothing boutique (and another recent Brooklyn transplant), while collections are on the way from two in-house designers, Mary Wallis and Karl Zahn. *By appointment; 421 Colyton St., L.A., 310-504-5200; lindseyadelman.com.*

• KERSTIN CZARRA



Above: Lindsey Adelman's Agnes Chandelier at the new L.A. space. Left: Studio member Claire Boutelle holds a hand-blown Branching Bubble glass globe.



FARROW & BALL's 132-color range.



SANTA MONICA

MADE in the Shade

Last February, U.K.-based **Farrow & Ball**, renowned for its rich paint colors and elegant wall coverings, continued its U.S. expansion with the opening of a new showroom in Santa Monica while refreshing four key colors for spring: Radicchio, Studio Green, Hay and All White. *C* checked in with four of California's leading interior designers, devotees of the brand, on their go-to shades—all bold enough to stand up to the brightest of California light. *1016 Montana Ave., S.M., 310-857-5811; farrow-ball.com.*

“**Purbeck Stone** is a color that changes throughout the day, at times looking moody and vintage, and other times feeling lighter, almost white. It's a chameleon, and that's why I love it.”

MEG JOANNIDES,
MLK STUDIO

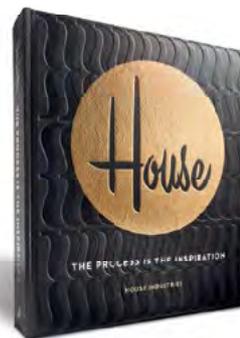
“I rely on **Skylight** because it is the perfect shade of blue—bright with enough gray in it to feel subtle. It plays with everything beautifully.”

MARK D. SIKES

“We love **Elephant's Breath**, and not only for its name. It's an amazing and elusive color that shifts throughout the day—warm and misty in the morning and moodier as the day goes on.”

TODD NICKEY AND AMY KEHOE,
NICKEY KEHOE

At the Source



A bold new volume from Andy Cruz, Rich Roat and Ken Barber of House Industries, a design firm known for creating innovative fonts (Neutraface and Eames Century Modern are two of many), recounts the 25-year-old Delaware company's early obsessions with California skate culture, hot rods and the colors of Heath Ceramics glazes. Throughout *House Industries: The Process Is the Inspiration* (Watson-Guptill, \$50), available in May, “there's definitely a ‘golden’ thread,” says Cruz. *houseind.com.*



WRITTEN BY ELIZABETH VARNELL AND ANDREA STANFORD. INTERIOR AND LIGHT STUDIO: LAUREN COLEMAN.



BEVERLY GROVE

MAIDEN Voyage

Santa Monica-based interior designer **Kim Alexandriuk**'s new rugs for Christopher Farr are akin to ephemeral postcards: conjuring light dancing across cobblestones in Berlin, or illuminated Adriatic waves in Korcula, Croatia. Rendered in handwoven or knotted wool, jute and silk, the Vulcania collection—named for the ship that brought Alexandriuk's parents from Europe to North America—includes seven rugs inspired by the elemental ebb and flow of travel. *Christopher Farr, 748 N. La Cienega Blvd., L.A., 310-967-0064; christopherfarr.com; alexandriuk.com.*

From left: **KIM ALEXANDRIUK.** Zadar rug, \$10,000. Istria rug, \$6,000.

GREEN SCENE

Movement and Meaning: The Landscapes of Hoerr Schaudt showcases some of the innovative landscape architecture firm's most significant projects.

The Monacelli Press, \$50.



FLEXFORM's versatile offerings are handmade in Italy.

WEST HOLLYWOOD

Relaxed Fit

Fans of all things modern Mediterranean, prepare to swoon over the new West Hollywood showroom of **Flexform**, a purveyor of stylishly laid-back handcrafted Italian furniture. On view in the space, dreamed up by head designer Antonio Citterio: sumptuous sofas, marble coffee tables, woven leather ottomans, swivel armchairs and wooden credenzas. "They're timeless, casual and relaxed," says owner Gregory Herman of the brand's Southern California compatibility. "Our pieces work in a minimalist glass house or a Spanish bungalow." *308 N. Robertson Blvd., W.H.; flexformsf.com.*

WRITTEN BY KERSTIN CZARRA AND ANDREA STANFORD. KIM ALEXANDRIUK (3); JUANO OLIVEROS. SAVANNAH PIERCE GARDNER INTERIOR; TIMOTHY RAGAN. PORTRAIT: ASHLEY ELIZABETH STERN.

A bedroom designed by **SAVANNAH PIERCE GARDNER.** Right: The designer at a client's Laurel Canyon home.



SILVER LAKE

Change Maker

Wishing for a foyer or powder room facelift before guests descend? **Savannah Pierce Gardner** of Pierce Gardner Design will elevate any space, any size, in hours. In addition to full-service design she dubs "stripped-back elegance," her Silver Lake studio styles clients' trouble spots. "I work with what you have and bring things in to make it fresh," says Gardner, a third-generation Californian. "The goal is to create a space that has a sense of well-being, connectivity and warmth—the qualities you find in good company." *310-592-3574; piercegardnerdesign.com.*